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PRELUDES et VALSES



- I. Prélude japonais
- II. Valse-Berceuse
- III. Prélude pastoral
- IV. Valse



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PRÉLUDES ET VALSES

Juillet 1917

H. WOOLLETT

I

Prélude Japonais

Modéré sans lenteur

sempre *pp*

PIANO

pp una cordasans *scd.**mf*

langoureux

p *mf* *p*

rit.

mf *p*

rit.

mf *p* *ppp*

la basse toujours pp

mp *ppp* *p*

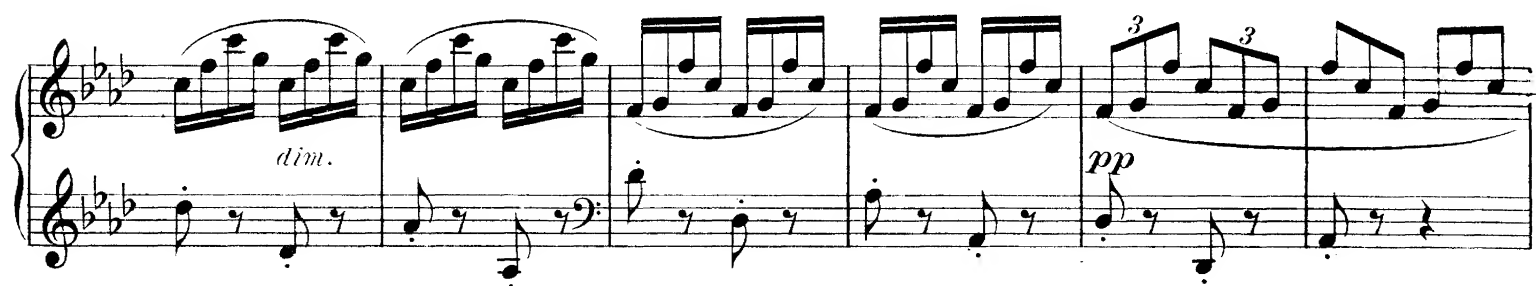
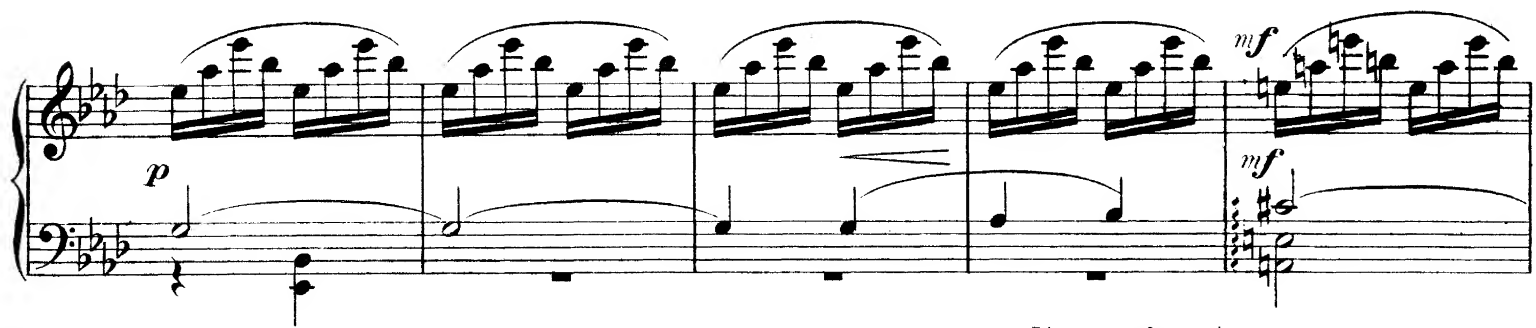
clair *poco sf* *estinto* *animato*

clair *poco sf* *estinto* *p*

legato sempre

legato sempre





II Valse berceuse

Février 1918

Allegretto moderato
sempre una corda

PIANO *p*

la basse sempre pp

pp

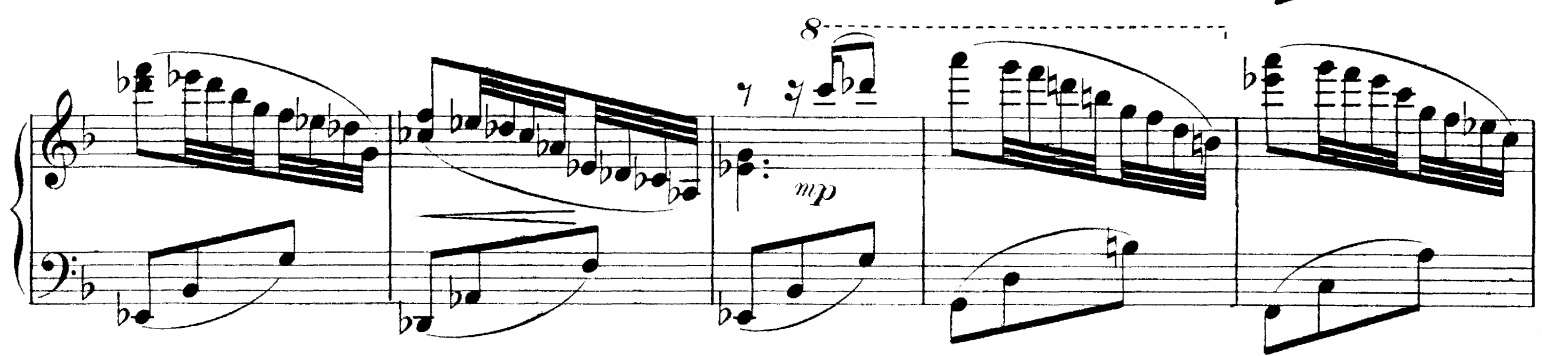
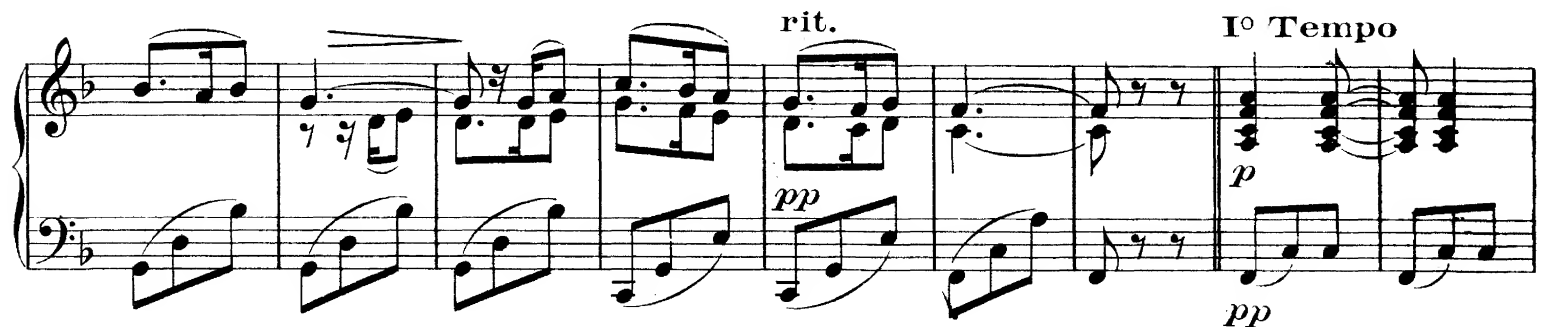
rit. - - -

pp

più moderato

p

simili



p *gliss.* *pp*

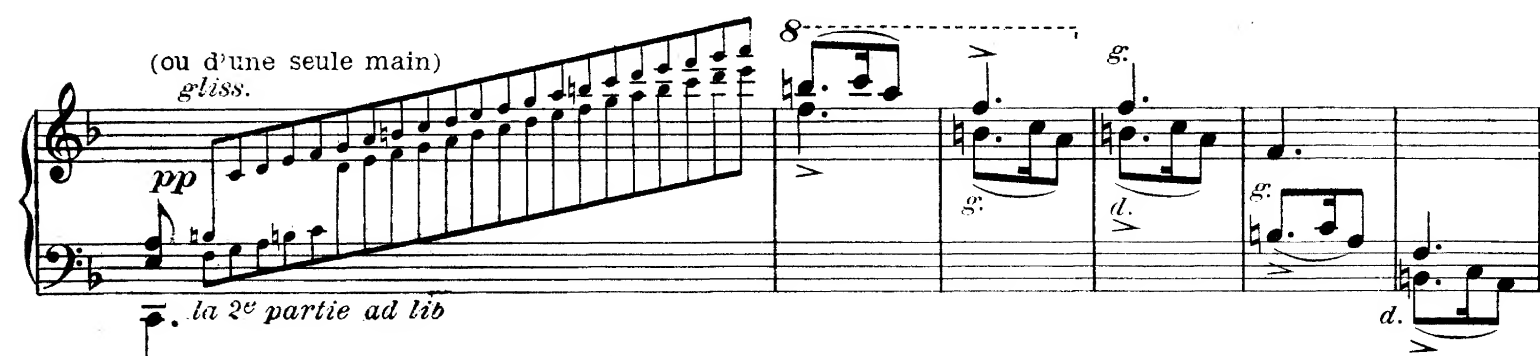
gliss. *p*

rit.

rit. *ppp* *p*

pp *6* *poco* *6* *poco*

8... *8...* *più rit.* *pp* *8...*



III
Prélude Pastoral

Février 1918

Andantino grazioso
très souple et un peu ad lib.

PIANO

p

rall. *a Tempo*

pp *mf*

molto legato *mf* *rit.*

poco f

pp

dim. molto

molto rall.

pp *poco f con moto*

poco rit. *plus lent*

poco sf *dim. p*

à l'aise *rall. molto* *I^o Tempo*

pp *ppp* *p allegrammente*

mf *f* *poco rit.*

léger *pp*

m.g. *pp* *ppp*

IV
Valse

Mars 1918

Allegro deciso

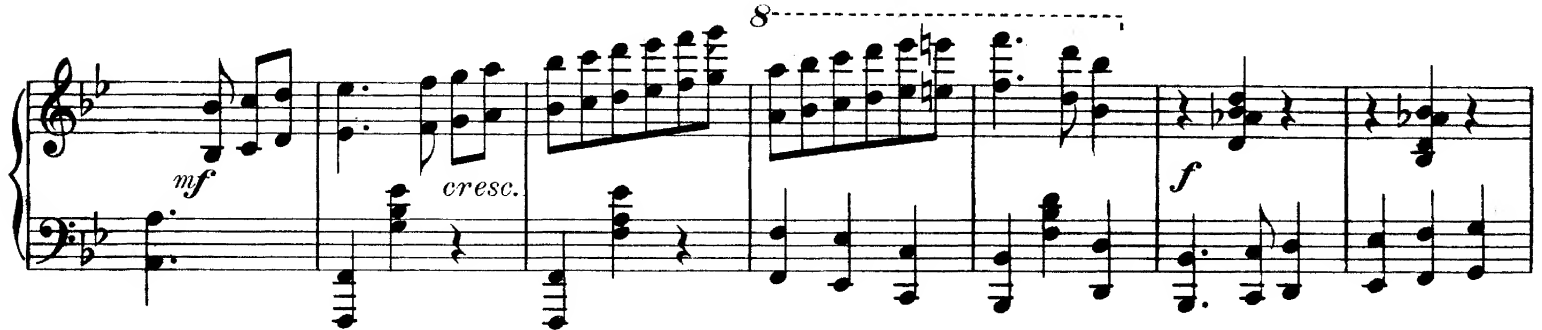
PIANO *f*

cresc.

ff

con bravura

f *p*



The musical score consists of six systems of piano notation. Each system has a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings. The first system is marked 'vivo' and includes an '8va' marking above the treble staff. The second system has an '8va' marking above the treble staff. The third system has an '8va' marking above the treble staff. The fourth system has an '8va' marking above the treble staff and a 'mf' marking above the treble staff. The fifth system has an '8va' marking above the treble staff and a 'mf' marking above the treble staff. The sixth system has an '8va' marking above the treble staff and a 'p' marking above the treble staff. The dynamic markings include 'cresc.', 'ff', 'f', and 'p'. The '8va' marking indicates an octave transposition of the treble staff.

vivo

cresc.

ff

8va

8va

8va

mf

8va

cresc.

f

mf

8va

cresc.

ff

p

